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***Politics on Film* Announces
2009 Community Partner: Stone Soup Films
*Local producer highlights community service groups***

WASHINGTON—*Politics on Film*, the bipartisan film festival making its debut in the nation's capital this spring, today announced its 2009 community partner is Stone Soup Films. Stone Soup is a cooperative of volunteer filmmakers that produces free promotional films for worthy non-profit organizations in Washington, DC.

Stone Soup was founded by Liz Norton, a Washington native with more than a decade of television production experience focusing on public policy issues. Stone Soup brings together established film and television professionals with aspiring filmmakers to develop short promotional films. In this way, the Stone Soup business model provides both a learning experience for the young filmmakers and a high-quality marketing product that the non-profit organizations can use to raise needed resources.

At film screenings throughout the festival, *Politics on Film* will show Stone Soup shorts produced on behalf of Bread for the City and Life Pieces to Masterpieces, among others.

"We view this festival as an opportunity not only to showcase the best in political film from around the country and the world, but also to raise awareness of all the amazing non-profit work that happens in our own community everyday," said festival co-founder Gayle Osterberg. "We are excited to recognize a local filmmaker who has found a way to give back to the community. Festival goers will see the results of Liz's work, and in the process learn more about the vibrant organizations that benefit from her talented group of volunteers."

"All politics is local and it doesn't get more local than our subjects," said Stone Soup founder and Director Liz Norton. "We feel privileged to help shine a light on the organizations who work so hard to help the Washington, DC community."

Politics on Film is the nation's first juried film festival with a mission to highlight political film broadly, providing a platform for filmmakers who focus on government, the electoral process, or pressing public policy issues, and establishing an entertaining and educational opportunity for the community. The festival will award

prizes in four categories: feature film, documentary film, international film, and political advertising.

Politics on Film is a project of the Washington Political Film Foundation and is made possible by an alliance with the **Bipartisan Policy Center** (BPC), a bipartisan organization that promotes political discourse and seeks to unite the constructive center in the pursuit of viable policy goals.

More information is available at www.politicsonfilm.com

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About Politics on Film

Politics on Film is a project of the Washington Political Film Foundation. It is an annual, bipartisan film festival based in Washington DC dedicated to providing a platform for films that tell stories of America's politics and policies. The festival celebrates the power of film to educate and motivate, as well as entertain. The Festival also celebrates the historic and ongoing legacy of films about American government and democracy, as well as related stories and themes from an international perspective. www.politicsonfilm.com.

About the Bipartisan Policy Center

Former U.S. Senate Majority Leaders Howard Baker, Tom Daschle, Bob Dole, and George Mitchell formed the Bipartisan Policy Center (BPC) in 2007 to develop and promote solutions that can attract the public support and political momentum to achieve real progress. The BPC acts as an incubator for policy efforts that engage top political figures, advocates, academics, and business leaders in the art of principled compromise. For more information please visit our website: www.bipartisanpolicy.org.

About Stone Soup Films

Stone Soup Films is a non-profit cooperative that makes free funding and promotional films for worthy organizations in Washington, DC. Established film and television professionals mentor and supervise aspiring filmmakers to produce high-quality short films highlighting the efforts of these groups. While the non-profits provide all the necessary research, they do not have to spend precious dollars on promoting their important work.